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SUR LA

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de l'Opera

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DE BELLINI.

POUR LE

Piano Forte,

PAR

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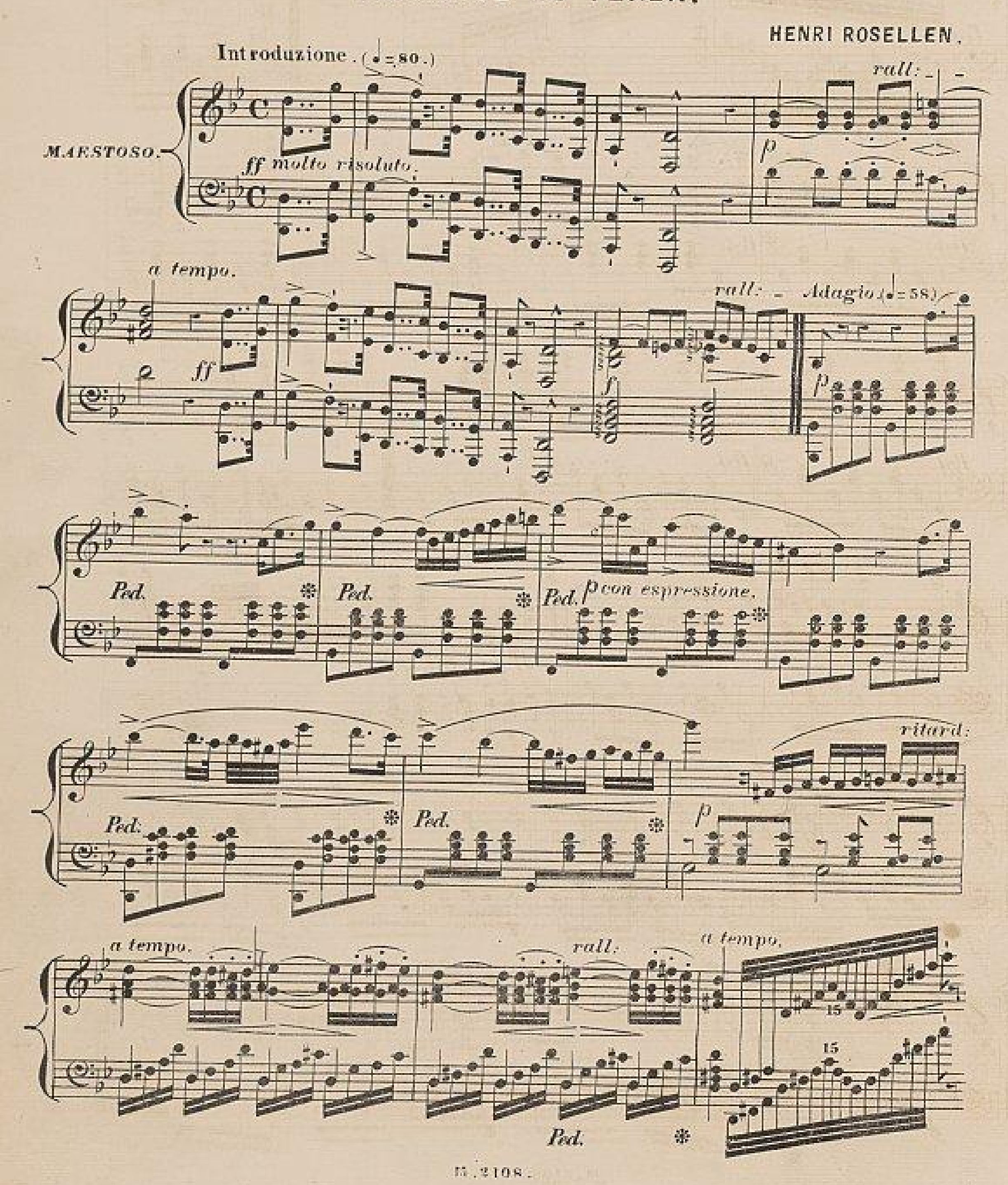
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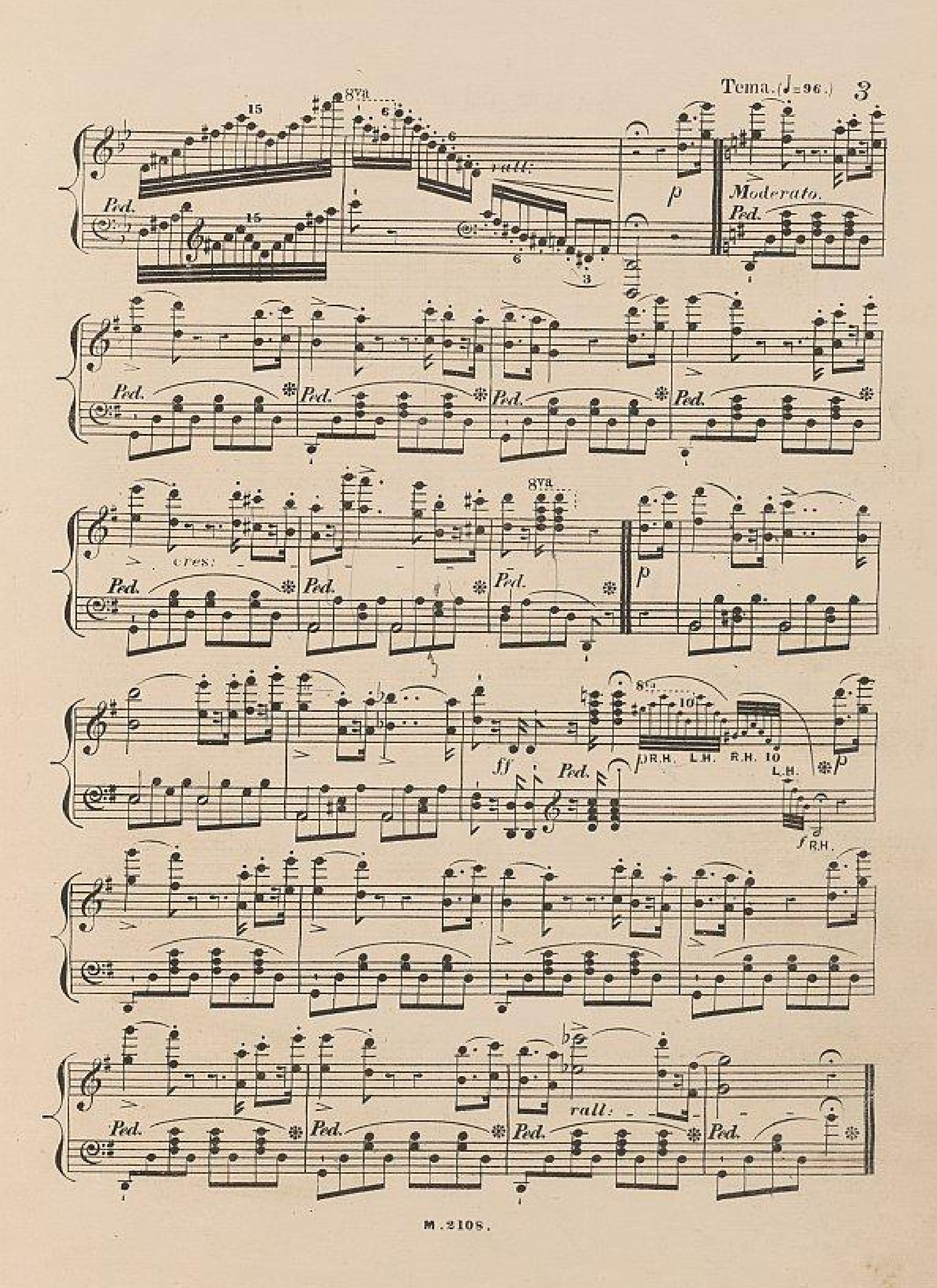
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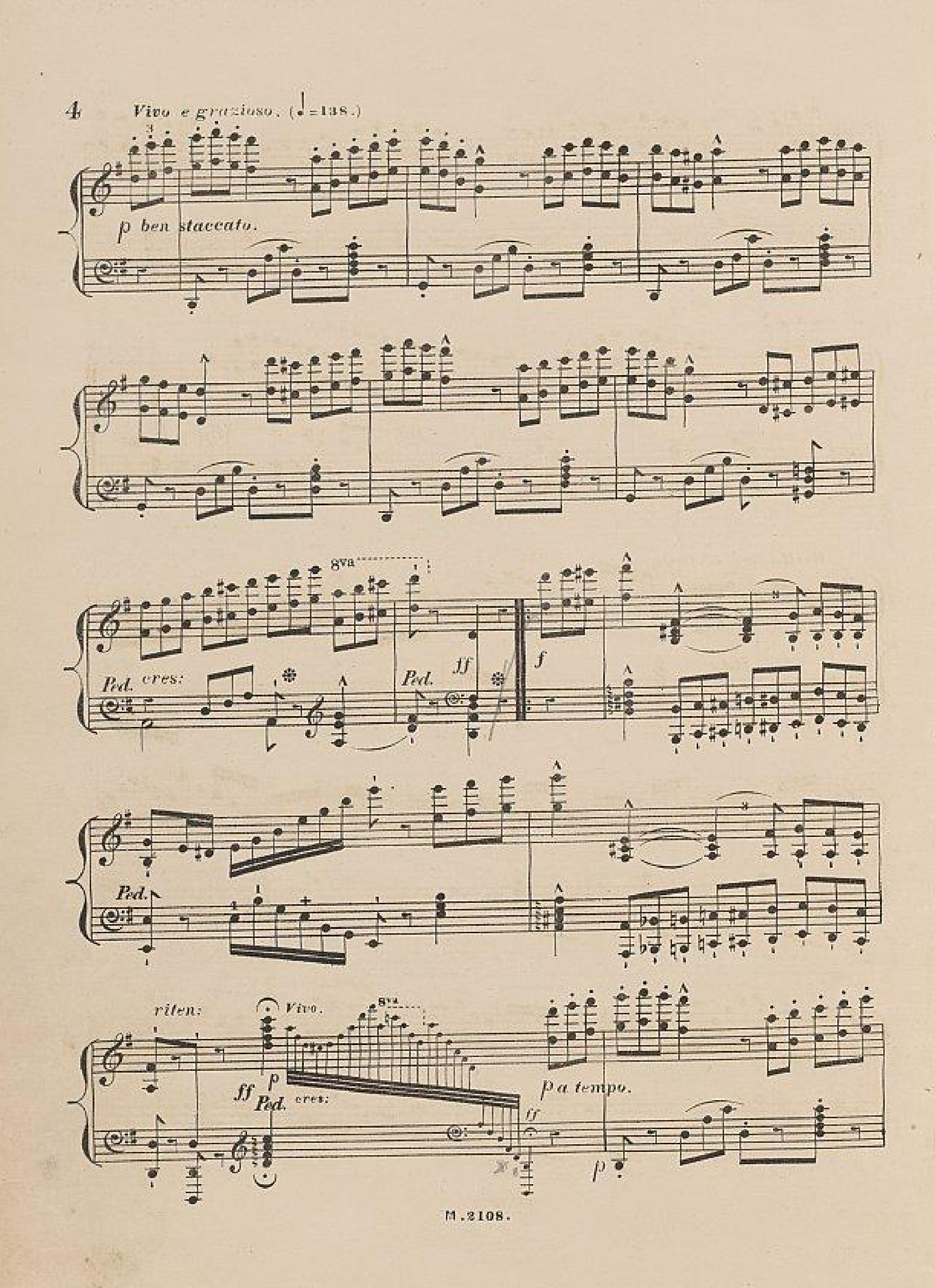
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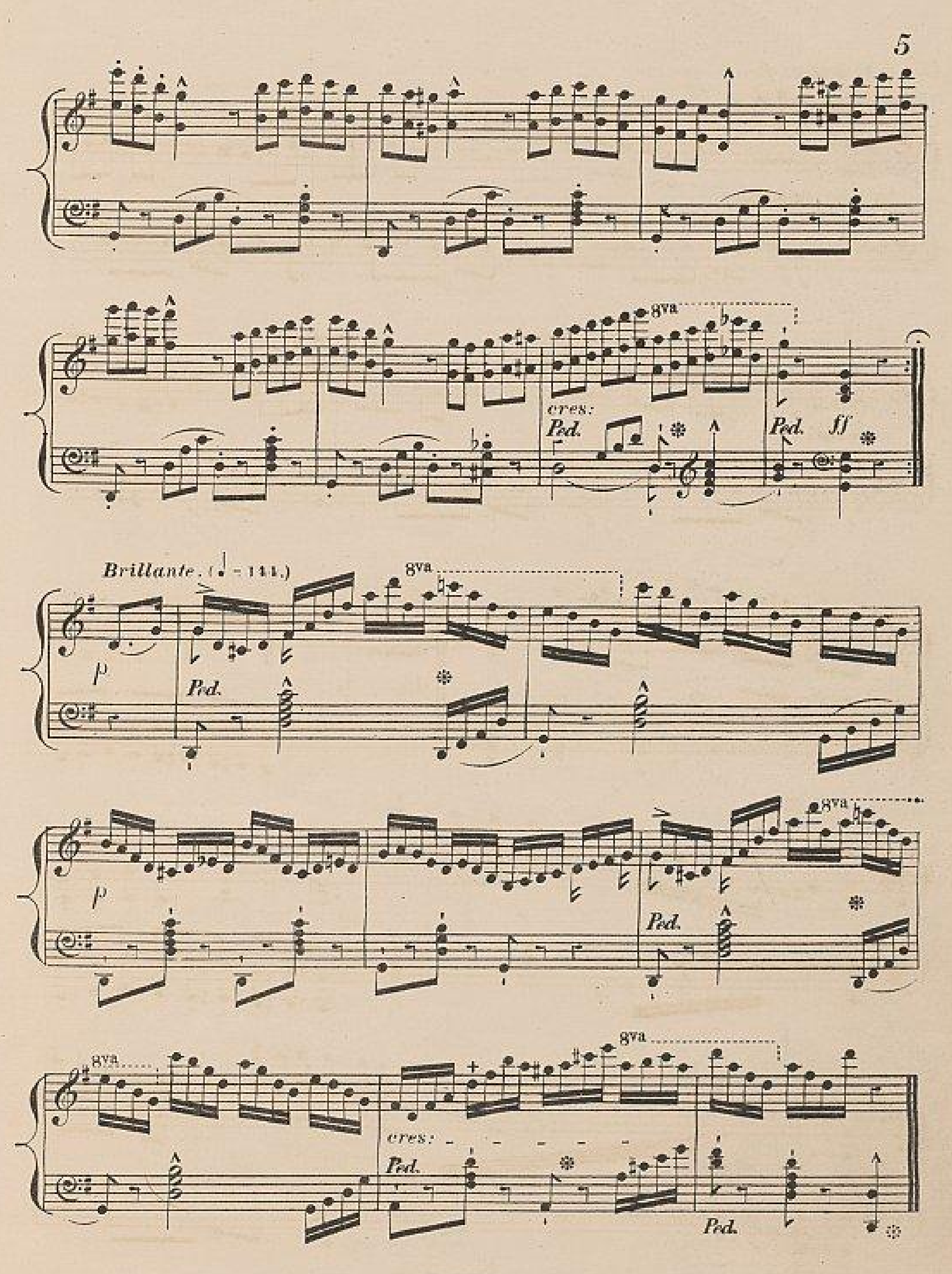
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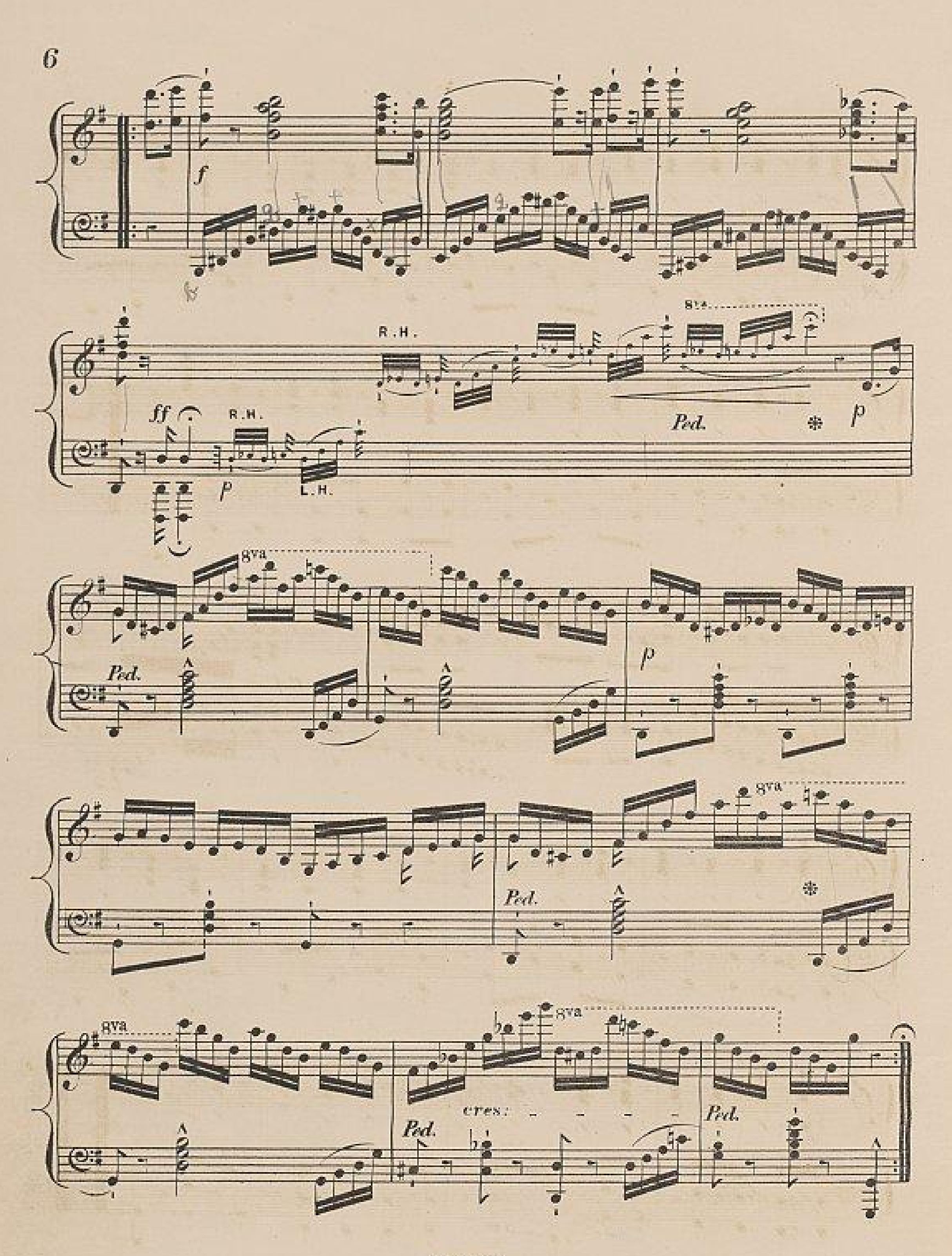




Tema. (♩=96.)
8va
15
6
rall:
Ped.
p
Moderato.
cres:
ff
R.H.
L.H.
f
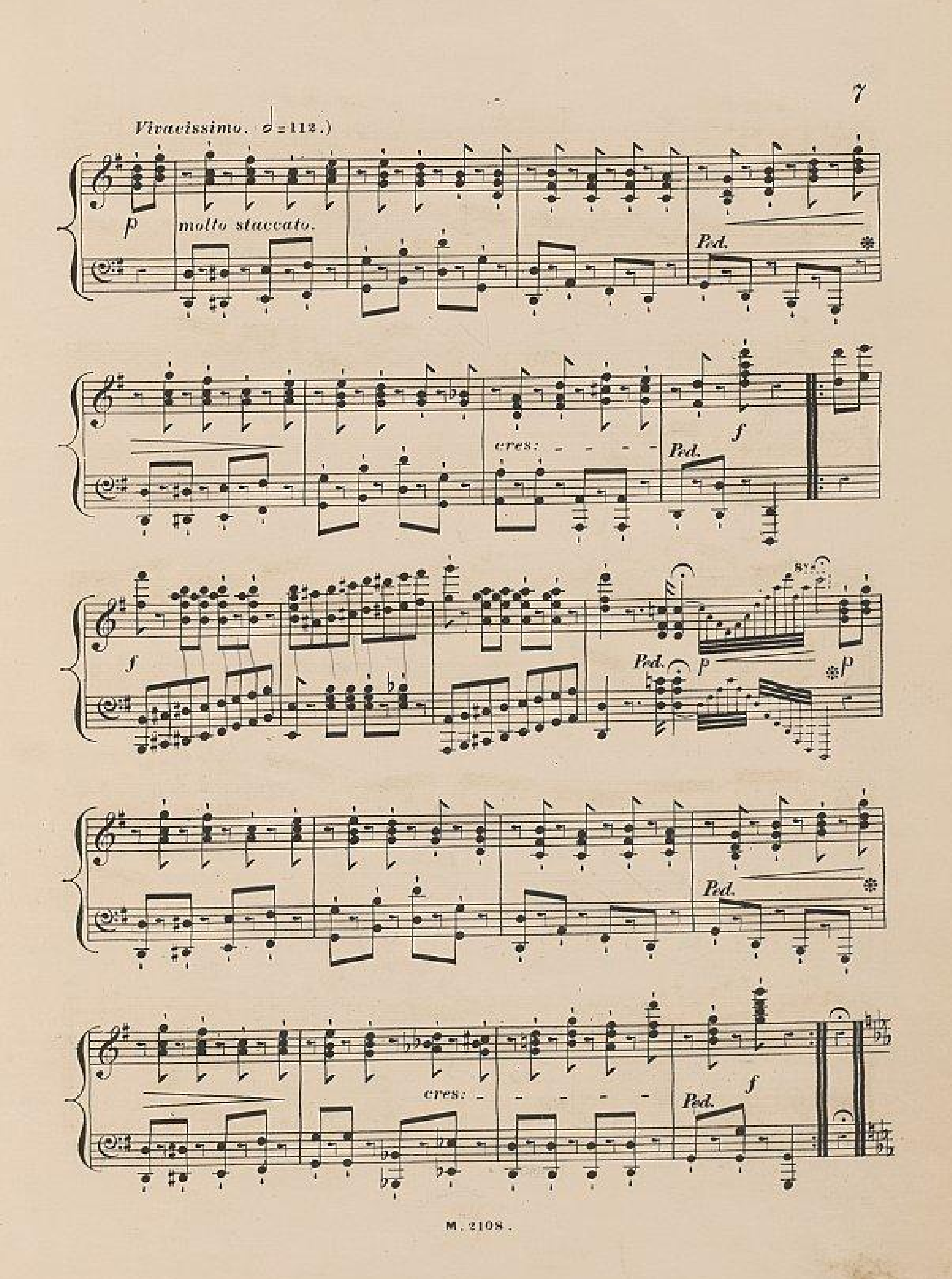

Vivo e grazioso. (♩=138.)
p ben staccato.
8va
Ped. cres:
Ped.
ff
f
Ped.
riten:
Vivo.
8va
ff
p
Ped.
cres:
ff
p a tempo.
p

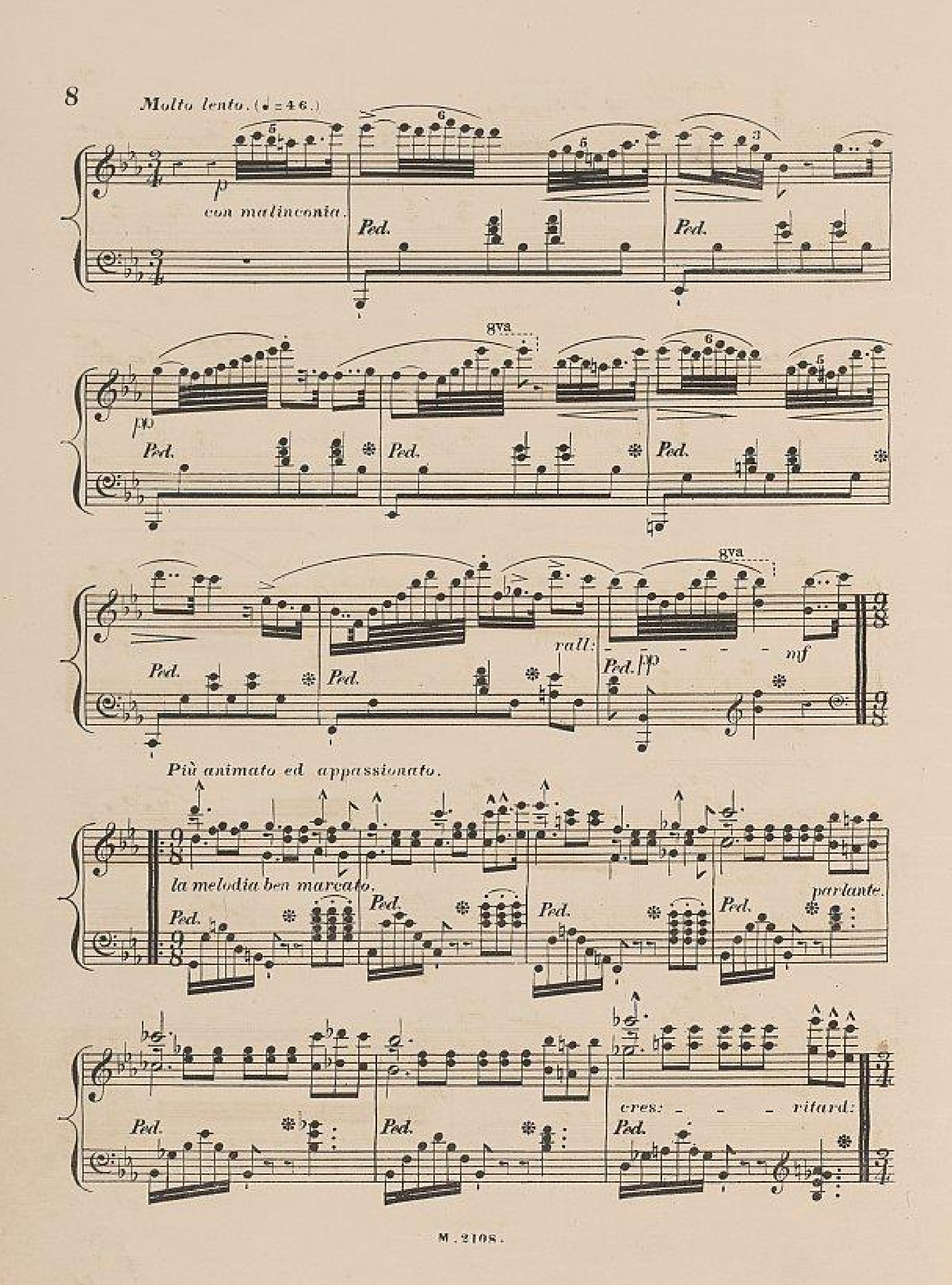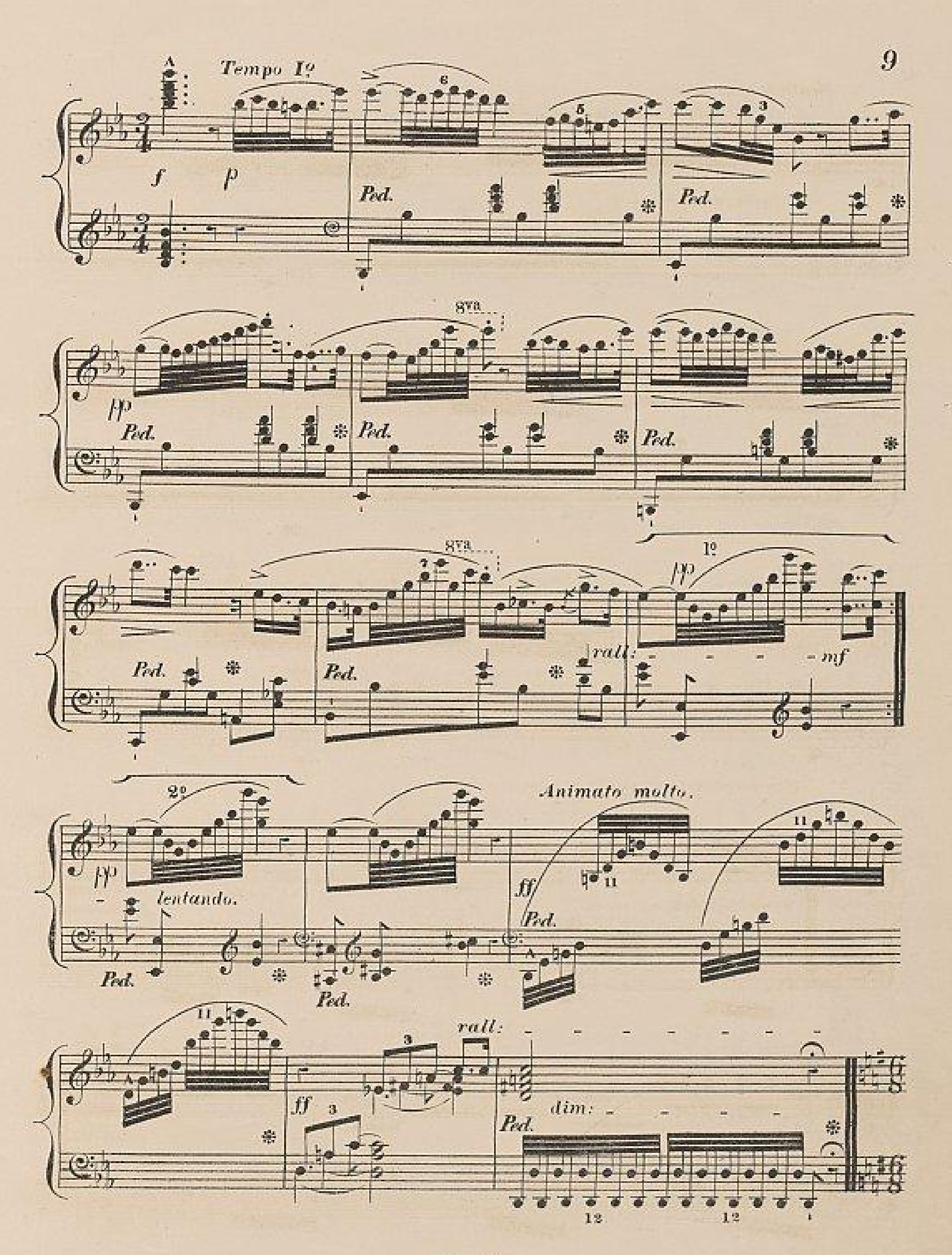


8va
cres:
Ped.
ff
Brillante. (♩ = 144.)
p
Ped.
8va
p
Ped.
8va
8va
cres: - - - - - -
Ped.
Ped.
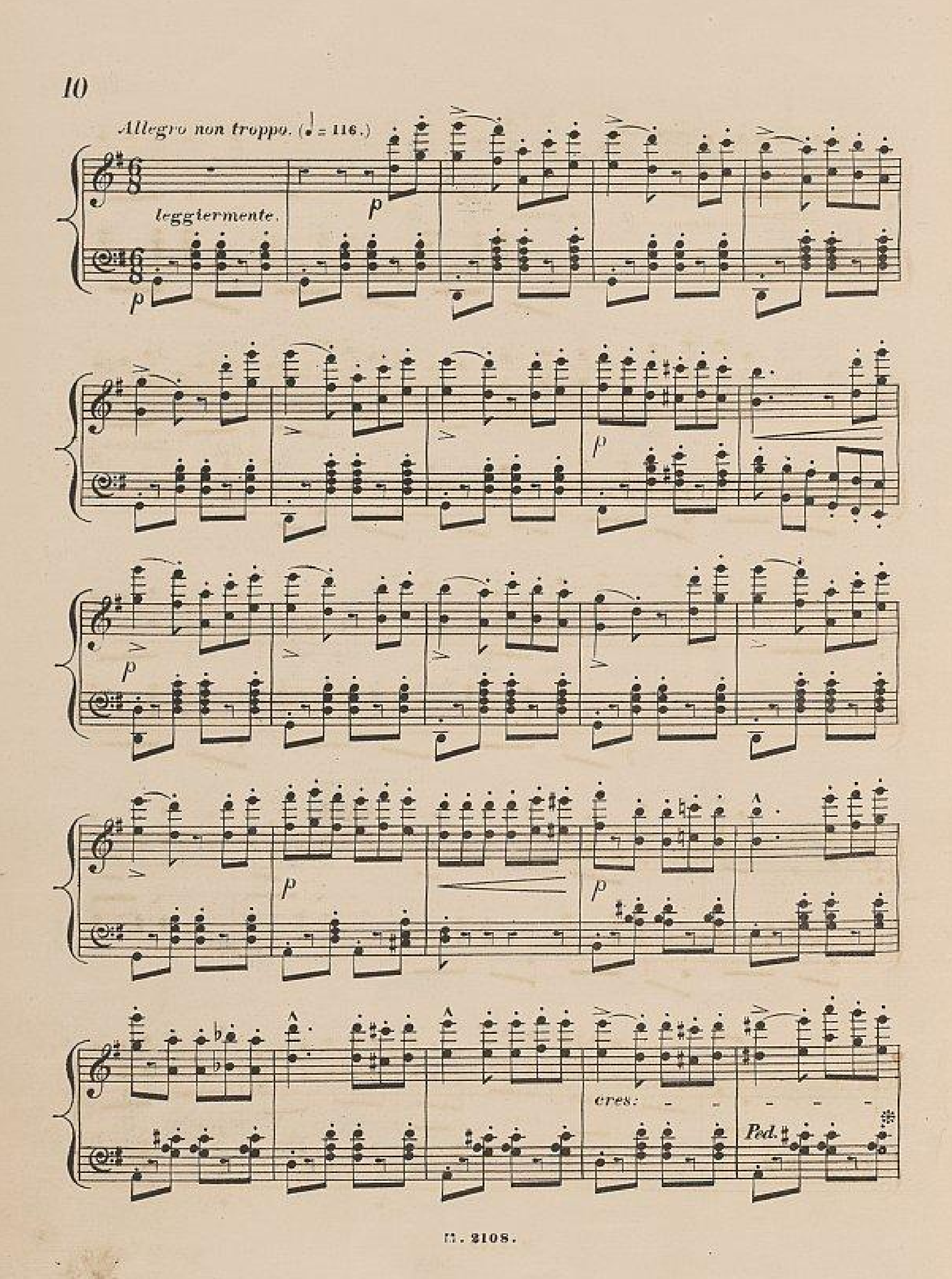


f
R. H.
8va
ff
R. H.
p
L. H.
Ped.
p
8va
Ped.
p
8va
Ped.
8va
8va
cres:
Ped.
Ped.
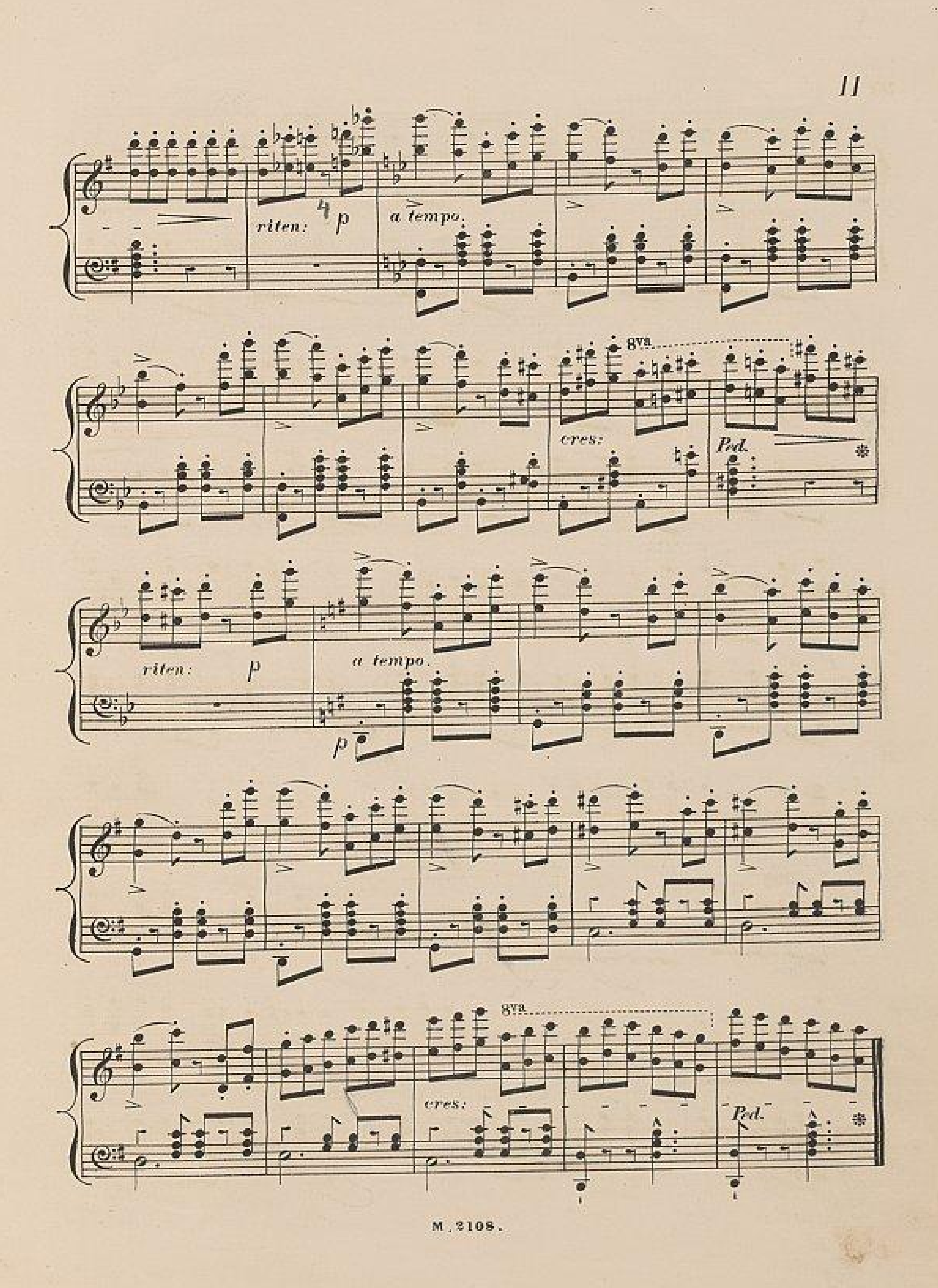

Vivacissimo. (𝅗𝅥 = 112.)
p
molto staccato.
Ped.
cres:
Ped.
f
f
Ped.
p
p
8va
Ped.
cres:
Ped.
f
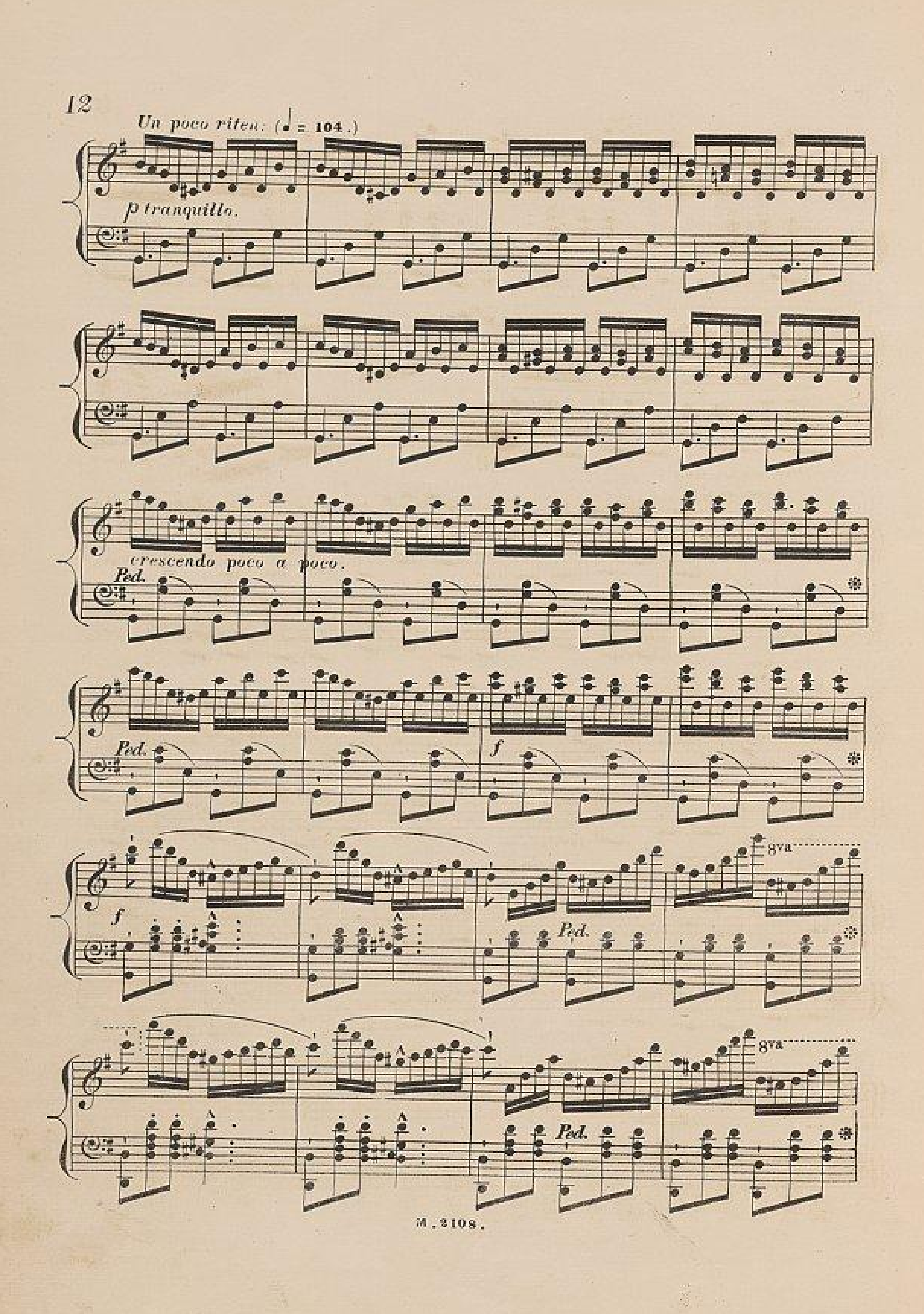

Molto lento. (♩ = 46.)
con malinconia.
Ped.
pp
8va
rall:
mf
Più animato ed appassionato.
la melodia ben marcato.
parlante.
cres:
ritard:

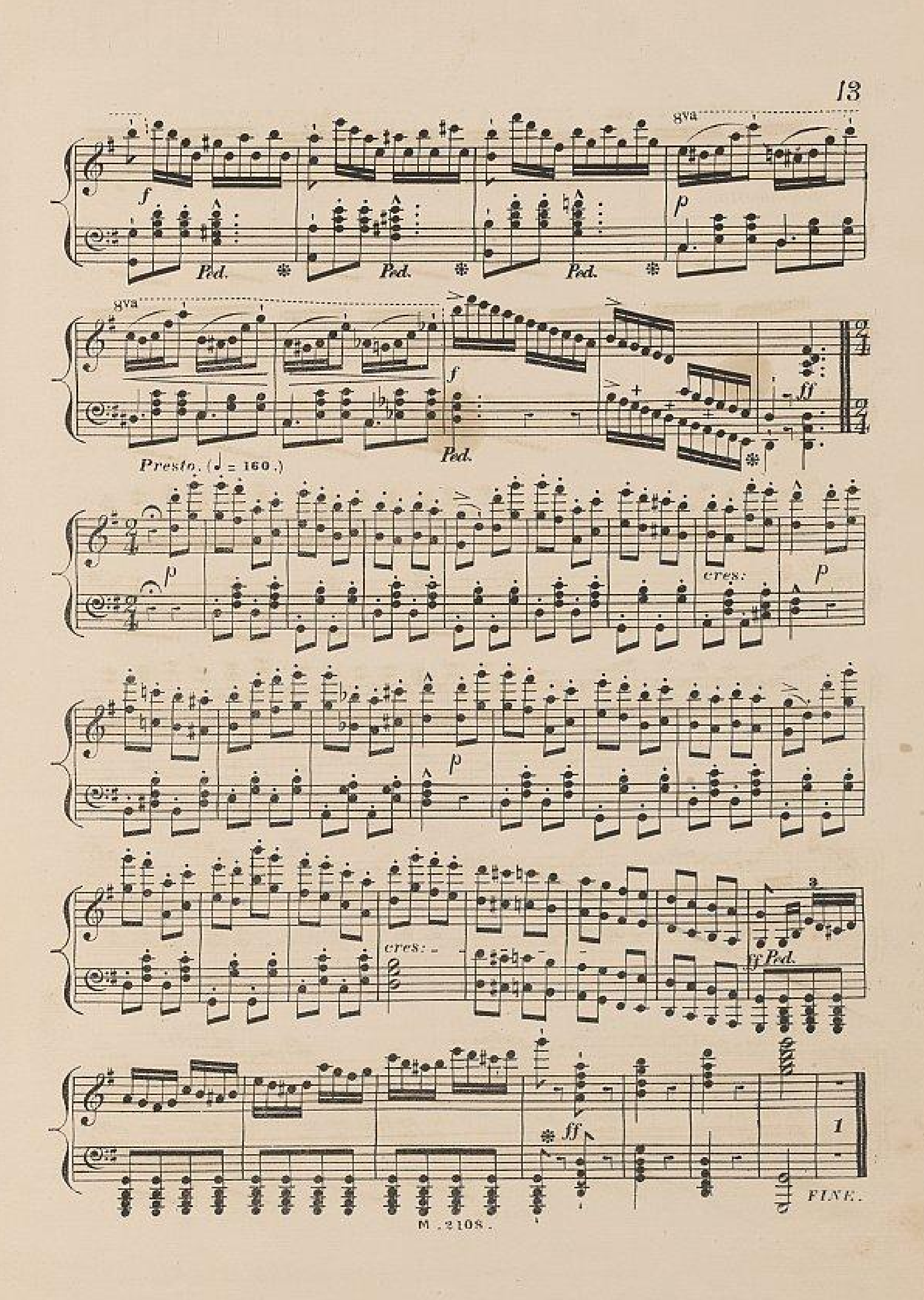

Tempo I°
f
p
Ped.
pp
8va
1°
rall:
mf
2°
lentando.
Animato molto.
ff
rall:
dim:



Allegro non troppo. (♩. = 116.)
leggiermente.
p
p
p
p
p
p
p
cres:
Ped.


riten:
p
a tempo.
cres:
8va
Ped.
riten:
p
a tempo.
p
8va
cres:
Ped.


Un poco riten: (♩ = 104.)
p tranquillo.
crescendo poco a poco.
Ped.
Ped.
f
f
Ped.
8va
Ped.
8va


8va
f
Ped.
p
Presto. (♩ = 160.)
cres:
ff
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